

## **CURRICULUM VITAE: VERINA GFADER**

Born in Helsinki. Lives and works in London.

Verina Gfader is an artist and researcher whose current interest lies in the criticality of emerging practices and economies of media art. Her work addresses themes such as: non-linearity; modes of resistance; and articulations of present-day tendencies towards the democratic, 'active' work.

After studies in visual media and photography she completed a practice-based Ph.D. in Fine Arts at Central Saint Martins College, London (titled *Doubling in a Practice of Animation Doubling in a Practice of Animation*). In June 2007 Verina joined the CRUMB-team, Curatorial Resource for Upstart Media Bliss, University of Sunderland.

When not with CRUMB she collaborates with Colm Lally (E:ventGallery London) to explore dynamics of event and event structures in contemporary practices, where the event shapes our understanding of a site, the construction of dialogues, the artistic inter-vention, and social processes. Their work is an experiment and a space of often mundane, everyday actions; it adapts a dialogical structure during the creation of artistic encounters.

In her media art practice Verina sometimes uses her pseudonym: **Sissu Tarka**. Sissu works with digital animation, installation and drawing, and her most recent project REVOLV-OLUTION involves a speech-performance, a tower and a re-assembled manga-notepad. Her inspirations are pop-up books, octagons, white snowy landscapes, Japan, and post-communist systems.

### EDUCATION

- 2000—06 Ph.D. in Fine Arts**  
*Doubling in a Practice of Animation Doubling in a Practice of Animation*  
Central Saint Martins College, London  
Completion April 2006
- 1996—98 MA in Photographic Studies,**  
University of Westminster, School of Communication, London  
Graduated with a first class degree (distinction) September 1998
- 1990—96 MA in Visual Media,**  
University for Art and Design, Linz/A; exchange studies in Milan/I  
Graduated with a first class degree (distinction) June 1996

### EXHIBITIONS/PROJECTS/EVENTS

- 2007 transmission,** University of the Arts London (group show, catalogue)
- 2006 RCA Secret, RCA London** (group show)  
**conversing, Triangle Project Space,** Chelsea College of Art & Design  
Collaborative research project (exhibition, symposium, publication) as a member of the research group *Subjectivity & Feminisms* (Chelsea/CSM)
- 2005 Data\_Home Home\_Data, ICA** digital studio, London (solo show)  
Three talks: a collaboration with Mark Nash, Melanie Jackson, and Elegna Cologni
- 2005 + 06 EASTWEST marx tank,** online movie for **tank.tv**, <http://tank.tv> (sissu tarka),  
selected for **After Dark** Film Festival (touring UK),  
selected for [www.park.nl](http://www.park.nl)
- 2003 Occasional Sights,** participation in book project, edited by **Anna Best** in collaboration  
with **The Photographers Gallery**, London  
**onedotzero7**, digital film festival, **ICA London** (presentation)  
**short & sharp, 291 Gallery**, London (screening)
- 2002 OMSK,** video-film-art, London (screening)  
**how to do things with words, Magazin4/Bregenz**er Kunstverein, Bregenz/A  
(group show)
- 2000 UnCut,** (digital animations), **ICA London**  
**stimulation, station 3,** Vienna (group show)

- 1999**      **breath 1, ATALANTE**, Goteburg/S (group show)
- 1998**      **LINZ A.D., Galerie Paradigma**, Linz/A (group show)
- 1997**      **call** (telephone box talks), London, Vienna, Graz / A (group show)

WORK/CURATING

- 2007-**      **Post-doctoral Research Assistant**, University of Sunderland, CRUMB\_  
Curatorial Resource for Upstart Media Bliss
- 2007**      **Co-Curator** *There is no border, there is no border, there is no border, no border, no border, no border, no border, I wish*, exhibition, **Galerie im Taxispalais**, Innsbruck/A
- 2005/06**      **Co-Curator** *Arbeit\**, **A: 'aml. – E: work, labour. – F: travail. – R: trud, rabota. – S: trabajo. – C: laodong**, exhibition, conference and publication **Galerie im Taxispalais**, Innsbruck, June – Aug 2005;  
**Lewis Glucksman Gallery**, Cork, May – Aug 2006;  
**Ormeau Baths Gallery**, Belfast, Nov – Dec 2006
- 2002**      **Curator: technologies of passing, Fotoforum** Innsbruck  
Participating artists: Juan Cruz, Martyn Evans, Maria Moreira, Nils Norman, and Cian Quayle; Text: Neil Matheson; Online Project in collaboration with Ushi Reiter ([www.prairie.at](http://www.prairie.at); [www.basicray.org](http://www.basicray.org))
- 1999–2007**      **Assistant curator and gallery assistance**  
Galerie im Taxispalais, Innsbruck;  
*Leisure and Survival*, Feb – Apr 1999  
Co-curator of *R4\_Medien / Urbanismus / Musik* 2005 and 2007, a biennial programme with the focus on film/animation and comic, urbanism, and music.  
**Freelance projects**

Other relevant experience

- 2004–08**      **Assistant of Anne Tallentire/Double Agents research group**  
Central Saint Martins, School of Arts, London
- 2002–06**      **Learning Resources Assistant**, part time  
University of the Arts London, Central Saint Martins, London
- 2003–05**      **Technical Assistant**, part time  
University of the Arts London, Central Saint Martins, Central Computing
- 1998–2003**      **Gallery Assistance**, internship and part time  
South London Gallery, London
- 1999**      **Steirischer Herbst**, Graz/A  
Assistant to the core team
- 1993**      **ARS Electronica**, Linz/A  
Assistant to the core team

TEACHING

- 2007–08**      **Visiting lecturer**, Digital Media MA, Kingston University London
- 2002–05**      **Seminars on (digital) Animation** in theory and practice; **Tutorial support**, Central Saint Martins, School of Arts, BA Fine Art, London

CONFERENCES, TALKS and PUBLICATIONS

- 2007**      ☆♥☎ stolen: Rivane Neuenschwander, Louise Hopkins, Janet Cardiff (essay);  
**n.paradoxa**, Volume 20 *Translate/Narrate*, July 2007
- OMSKBOOK: a testing ground for film, video, live art, sound and mayhem**, (contribution of drawings), ed. by Clare Moloney, published by OMSK, London, 2007, ISBN: 978-0955611209

**talk:turbulence** (talk), a series of symposia on *Telling Stories*, Loughborough University School of Art & Design

- 2006** **Electric Search** (talk), International symposium *Artists, Curators and The Screen 2006 (ACTS1)* as part of Portsmouth Screen 2006, University of Portsmouth
- Tables Shelters Stratifications** (essay), *1+1+1* Magazine, Issue Four, Summer 2006. Project by **Double Agents** London, ed. Lisa Panting/Graham Ellard
- 2005** **Practising Doubling** (talk), Conference *Engaging the im/possible*, with Greg Sholette, David Garcia, Simon Biggs, and others, Central Saint Martins, London; Co-convenors: Gulsen Bal, Nicola Kirkham
- 2005** **Disorientations in New Media Practice** (talk), Symposium *Theorising Creativity*, Watershed Bristol
- 2005** **Arbeit\***, *Before The Flood Magazine*, Issue 8, September 2005
- 2004** **functional screens + the anti/authorial**, *Pixelraiders2* Conference, Sheffield Hallam University, Sheffield
- 2002** **twentymintwentymin**, performative talk, seminar on *Moving Images*, with Stuart Brisley, work seth/tallentire, Catherine Elwes, Tate Modern, London; Convenor: Michael Newman
- 2001** **I find myself hyper...** performative talk, *materialandideal* Conference, Helsinki; and CSM research forum with Amelia Jones; Co-convenors: Michael Newman, Irit Rogoff

#### GRAPHIC DESIGN

- 2005** **Design broadsheet Conversing**, research group *Subjectivity & Feminisms*, Chelsea College of Art & Design + Central Saint Martins, London
- 2000–** **Design flyers and invites** for exhibition projects (ICA digital studio; Galerie im Taxispalais, Innsbruck)  
**Design poster/postcard** for the exhibition project *technologies of passing*, Fotoforum Innsbruck
- 1996–98** **Design logo and CI: .kunst**  
Commissioned by the Federal Ministry for Arts, Vienna

#### AWARDS / PRIZES / RESIDENCIES

- 2007** **4 week residency** with **Colm Lally** (E:ventGallery, London),  
**Reference Check**, co-production lab, Banff New Media Institute in Banff, Canada
- 2001–03** **AHRC award** for Ph.D. Studies at Central Saint Martins
- 1996** London - **Residency** for Photographic Studies, Federal Ministry for Arts, Vienna
- 1996** One-year **Research Grant**, Federal Ministry for Arts, Vienna

#### ADDITIONAL SKILLS

**Languages** German (mother tongue), English (fluent), French (advanced), Italian (advanced)

**IT skills** (Mac/PC), MS Windows, MS Office, presentation software, online-communication, Photoshop, Illustrator, InDesign, Flash, Director, Final Cut, After Effects

#### MEMBERSHIP OF PROFESSIONAL ORGANISATION(S)

Research group *Subjectivity & Feminisms*, Chelsea College of Art & Design/Central Saint Martins, London

**[faces] community** Gender.Technology.Art, [www.faces-l.net](http://www.faces-l.net)

**rhizome**, [www.rhizome.org](http://www.rhizome.org)

VISUAL MATERIAL/LINKS

**CRUMB**: [www.crumbweb.org](http://www.crumbweb.org)

**EventGallery**, London: <http://www.eventnetwork.org.uk/>

**Galerie im Taxispalais**, Innsbruck: <http://www.galerieimtaxispalais.at/>

**Wicked**, interactive work published at seconds/:

<http://www.slashseconds.org/issues/002/001/articles/starka/index.php>

**Revolv-olution**, project documentation published at seconds/:

<http://www.slashseconds.org/issues/002/003/articles/starka/index.php>